

NCERT Solutions for Class 10 English Footprints without Feet Chapter 3: Class 10 NCERT Solutions English Traces Without Soles An operative named Max was outwitted by a detective named Ausable, according to Chapter 3.

This narrative, which centers on three people, explores the idea that physical prowess isn't always a necessary attribute. Students learn about the author's use of humor in this chapter, which illustrates how sometimes even an armed guy can be defeated by simple common sense.

NCERT Solutions for Class 10 English Footprints without Feet Chapter 3 Overview

Ausable works as a personal detective. As a clandestine agent, he anticipates discovering some top-secret papers in his lodging. But Max, one of his competitors, attacked him and demanded the documents with a revolver. However, Ausable showed remarkable common sense and was able to get out of the predicament. Fowler, his companion, was astounded to see Ausable, a hidden spy who seemed too big to be one from the outside. The episode had scared Fowler.

However, seeing the danger, Ausable spun a fantastic story about the imaginary balcony Max had trusted. Ausable tricked Max again, saying the police were banging on the door.

Max leaped to his death into that imaginary balcony in an attempt to escape the police. The lesson of the tale is to never panic in any situation but to instead stand back and face the issue head-on with awareness.

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1. How is Ausable different from other secret agents?

Ausable was unique among other undercover operatives in several ways. He had a little room in the musty corridor of a run-down French hotel. It was rarely a romantic adventure scene, and it was located on the sixth and upper story. He was overweight.

Even though he had spent nearly twenty years living in Paris, he spoke with an American accent and could only speak French and German. Rather than having dark-eyed women whisper messages into his hands, he got a call to schedule a meeting. He was different from the spy model in several ways.

2. Who is Fowler and what is his first authentic thrill of the day?

The writer Fowler had traveled to see Ausable. The first real thrill of the day came when Fowler noticed a man in Ausable's room pointing a weapon at both Ausable and himself.

3. How has Max got in?

Ausable was enraged since he didn't have a gallery and suspected Max had entered the room by the balcony. Conversely, Max said that he didn't know about the balcony and had entered using a master key.

4. How does Ausable say he got in?

Ausable was enraged since he didn't have a gallery and suspected Max had entered the room by the balcony. But that was the second time someone other than him had come in by the same balcony. Because it was the second time it had happened, Ausable was so unhappy that he wanted to speak with management about the issue.

Think About it

5. "Ausable did not fit any description of a secret agent Fowler had ever read." What do secret agents in books and films look like, in your opinion? Discuss in groups or class some stories or movies featuring spies, detectives, and secret agents, and compare their appearance with that of Ausable in this story. (You may mention characters from fiction in languages other than English. In English fiction, you may have come across Sherlock Holmes, Hercule Poirot, or Miss Marple. Have you watched any movies featuring James Bond?)

Secret spies are typically represented in fiction as idealized men who are "tall, dark, and attractive." They are typically surrounded by gorgeous women and have a good build. They would always conduct risky things while puffing on a pipe or cigar. James Bond is a well-known character created by Ian Fleming. The high-tech devices in James Bond films help the detective foil adversaries. This rule does have a few exceptions. The well-known Bangla cinema filmmaker Satyajit Ray created a character called Feluda. Feluda looked like any other bhadralok.

7. How does Ausable manage to make Max believe that there is a balcony attached to his room? Look back at his detailed description of it. What makes it a convincing story?

Ausable tells Max that there was once someone who walked in through the balcony into his room. He also told him that he was carrying important documents, which was why he had asked for police protection. After hearing this, Max became frightened and wanted nothing more than to escape the police; he jumped out of the window and fell to the ground. Ausable's ability to think clearly and quickly under pressure makes it believable.

8. Looking back at the story, when do you think Ausable thought up his plan for getting rid of Max? Do you think he had worked out his plan in detail right from the beginning? Or did he make up a plan taking advantage of events as they happened?

No, I don't think he had a really detailed plan of attack. He used the circumstances as they developed. Max was put in risk when Ausable made up a story about the balcony outside the room and said it was the police when the doorbell rang. In his haste, he became restless and sprang out the window without turning around.

Talk About it

9. In this story, Ausable shows great 'presence of mind' or the ability to think quickly and act calmly and wisely, in a situation of danger and surprise. Give examples from your own experience, or narrate a story, which shows someone's presence of mind.

A criminal pointed a gun at Gurrad, who treated him like a guest and held him hostage in his confidence. This is a spoof of the drama "If I Were You." When the police were closing in on him, he managed to get the perpetrator to flee. He gave the thief the order to escape through the cabinet door that served as the exit. The criminal went out the door and was caught in the cupboard.

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