

Syllabus of Performing Arts-320

NTA delhi

Performing Arts-320

Section A- Vocal & Instrumental Melodic Hindustani & Karnataka Music.

Section B-Dance

Section C- Percussion Music Hindustani & Karnataka

Section D- Drama/Theatre

Instruction:

This paper shall have two parts: Part I is compulsory for all which will have 20 Questions.

Part II shall have four sections- A, B, C, D. Each Section will have 25 Questions. Candidates are required to attempt any 20 Questions out of given 25.

Candidates are required to choose any one section according to their choice.

Syllabus for Vocal- Instrumental Melodic

Section A- Hindustani- Karnatak Music

UNIT I- Definition of the following:

Sangeet, Nad, Shruti, Swara- Shuddha, Komal, Teevra, Pitch-Intensity – Timbre, Gram-Murcchana, Varna, Alankar, Raga, Alap Tana, Gamak, Meend, Kan.

UNIT II- Basic knowledge of the following concepts:

Vadi, Samvadi, Anuvadi, Vivadi, Uttarang, Puravang, Aroh, Avroh, Pakad, Thata(Mela) Jati-Audav, Shadav, Sampurna and its varieties.

UNIT III- Laya & Tala

Laya – Vilambit, Madhya, Drut

Layakari- Dagon, Tigun, Chaugun, Chegung, Tala, Matra, Tali, Khali, Sam, Vibhag, Avartan, Knowledge of prominent Talas:

Teental, Ektala, Dadra, Keharwa, Jhaptala, Rupak, Adi, Saptala, Chaputala, Rupakam.

UNIT IV- Knowledge of Musical Forms

Prabandh, Drupad, Khayal, Thumri, Tarana, Maseet Khani-Razakhani Gat, Kriti, Pallavi, Padam, Tillana

UNIT V- Contribution of musicians & composers:

V.N Bhatkhande, Omkar Nath thakur, Allaudin Khan, Mushtaq Ali Khan, Tyagraja, Purandardas, Ravindra Nath tagore, Kazi narrul Islam.

UNIT VI- Musical Instruments & its Classification: string (Tatta)- Sitar, Tanpura, Saraswati Veena, Sarod, sarangi

Violon percussion (Avnadh) Tabla, Pakhawaj, Mrindangam, Khatam, Khanjira, Dholak Wind (Sushir) – Flute, Shehnai, Nagaswaram, Harmonium

Metallic (Ghan)- Chimta, Cymbal, Ghungaroo, Khadtala, Chipla, Morchung

UNIT-VII- Knowledge of Salient features of the following ragas: -

1. Yaman/Kalyani, 2. Bhairav/ Mayamalavgaula, 3. Alhaiya Bilwal/Shankra bharnam,
4. Malkaun/Hindolam, 5. Bageshree/Shri Ranjani, 6. Bhupali/Mohnam

Performing Arts-320: Dance (Section B)

UNIT I – Brief knowledge of classical dances of India.

(Kathak, Bharatnatyam, Manipuri, Kathakali, Odissi, Kuchipudi, Mohiniattam, Sattriya)

- I. History
- II. Dance repertoire
- III. Music both vocal and instrumental
- IV. Costume and makeup

UNIT II- Life sketches of chief exponents and contributors of different dance forms, past and present.

UNIT III- Knowledge of the following terms:

- I. Sangeet, Natan Bheda (Natya,Nritta, Nritya)
- II. Tandav, Lasya
- III. Lokdharmi, Natyadharmi

UNIT IV- Basic knowledge of the following: -

- I. Texts: Abhinaya Darpan, Natya Shastra, Abhinaya Chandrika, Hasta Lakshana deepika.
- II. Major folk dances of India.

UNIT V- Basic knowledge of Abhinaya and Rasa theory.

- I. Aangika, Vachika, Aaharya, Satwika
- II. Nav rasa and sthayi bhaav.
- III. Bhaav, Vibhaav, Anubhaav, Sanchari.

UNIT VI- Survey of classical dance practice:

- I. Elementary information and knowledge of premier classical dance gharanas/ organisations/ institutions/ University-departments.
- II. Major dance festivals.

Section-C-Syllabus for Percussion Music- Hindustani & Karnataka

UNIT I- Basic knowledge of structure of Tabla, Pakhawaj & Mridangam.

UNIT II- Varnas of Tabla, Pakhawaj and Mridangam.

UNIT III- Knowledge of following terms:

- a) Tala, Matra, Tali, Khali, Vibhag, Tihai, Sam
- b) Theka, Kayada, Rela, Tukda, Paran, Peshkar, Uthan, Chakradar & Farmaishi chakradar.
- c) Sarvlaghu, Gati, Korai, Korvai, Pharan, Mohra, Chapu, Muktayipu
- d) Study of Laya, Laykari & Jati

UNIT IV- Elementary knowledge of Bhatkhande Tala Notation system & Karnatak Tala Notation System.

- UNIT V- a) Brief study of origin of Tabla, Pakhawaj and Mridangam.
b) Brief study of Gharana of Tabla and Pakhawaj

UNIT VI- Knowledge of prescribes Talas:

- a) Teentala, Jhaptala, Ektala, Rupak, Keharwa & Dadra
- b) Chautala, Sooltala, Khemtas, Dhamar
- c) Dhurva, Mathya Rupak, Jhampa, Triput, Ata, Eka.

UNIT VII Biographies: -

- a) Pt. Kishan Mharaj, Ustad Zakir Hussain.
- b) Raja Chatrapati Singh, Guru Purushotam Das.
- c) Palani Subramanya Pillai, Palghat Mani Iyer.

Section D: Drama- Theatre

UNIT I- Introduction to Indian Classical and Traditional Theatre

- I. Leading Sanskrit Playwrights
- II. Bhasa, Kalidasa, Sudraka, Bhavabhuti [The student can identify and study one text (one play) of the above-mentioned Playwrights]
- III. Major Traditional Theatre forms

UNIT II- Modern/ Contemporary Indian Theatre

- I. Survey of major modern and contemporary styles and works in Hindi/ English
- II. Rabindranath Tagore, Bhartendu Harishchandra, Vijay Tendulkar, Mohan Rakesh, Dharamveer Bharti, Badal sarcar, Shankar Shesh, Girish Karnad, Chandrasekhar Kambar, Madhu Rye.
[The student can identify and study one text (one play) of the above-mentioned playwrights]
- III. Partitioners of modern Indian Theatre Shambhu Mitra, B.V.Karanth, Habib Tanvir, K.N.Panikkar, Ratan Thiyam, Utpal Dutt, Rajender Nath, Jabbar Patel, Vijaya Mehta, Satyadev Dubey, E.Alkazi, Pravin Joshi.

UNIT III- Introduction to western classical and Medieval Drama

- I. Leading Greek Playwrights
- II. Aeschylus, Sophocles, Euripedese
[The student can identify and study one text (one play) of the above-mentioned playwrights]
- III. Shakesperean Dramas
[The student can identify and study one text (one play) of the Shakespeare]

UNIT IV- Modern/Contemporary Western Theatre

- I. Survey of major contemporary styles and works in English or English Translation
- II. Chekov, Ibsen, Strindberg, Shaw, O'Neil, Miller, Ionesco, Beckett, Pinter
Stoppard, Pirandello
[The student can identify and study one text (one play) of the playwrights above-mentioned]
- III. Practitioners of Modern Western Drama
 - a. Stanislavsky, Lee Strasberg, Bertolt Brecht, Meyerhold, Peter Brook
 - b. Marlin Brando, Lawrence Olivier, John Grilgood

UNIT V- Theatre Production/Architecture/ Design

- I. Types of Theatres: Proscenium, Arena, Theatre in Round, Thrust.
- II. Elements of play production: Set, Light, Costume, Make up, Sound- Music.

UNIT VI-

- I. Review of Indian Theatre Organizations-NSD, University Theatre Deptts, Sangeet Natak academy, Zonal Cultural Centres.
- II. Developing and Documenting the Research project – Examples of research projects in different aspects of theatre; using media and sources for the project.