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Series BADC2/2



SET-3

Q.P. Code 2/2/3



Candidates must write the Q.P. Code on the title page of the answer-book.

NOTE

- (I) Please check that this question paper contains 15 printed pages.
- (II) Please check that this question paper contains 11 questions.
- (III) Q.P. Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- (IV) Please write down the Serial Number of the question in the answer-book before attempting it.
- (V) 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the candidates will read the question paper only and will not write any answer on the answer-book during this period.

ENGLISH (Language and Literature)

Time allowed: 3 hours

Maximum Marks: 80

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General Instructions:

Read the instructions very carefully and strictly follow them:

- (i) This question paper comprises 11 questions. All questions are compulsory.
- (ii) The question paper contains THREE sections -

Section - A: Reading Skills

Section - B: Grammar and Creative Writing Skills

Section - C: Literature

(iii) Attempt questions based on specific instructions for each Part.

Section - A Reading Skills

(20 Marks)

1. Read the following text:

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- (1) Fossil fuels (oil, coal, and natural gas) are our most traditional sources for power generation. The energy that's produced from any source other than fossil fuels is termed as alternative energy. Between the two sources, using alternative energy has a lower environmental impact.
- (2) We now know that alternative energy sources are the sources we use to supplement or even replace traditional energy sources used for power generation. You could almost say the same thing about renewable energy sources. But there is one subtle difference between the two. All renewable energy sources fall under the category of alternative energy sources, but it doesn't work the other way around.
- (3) That's because renewable energy sources are derived from naturally replenished sources or processes of Earth, such as the sun, wind, and water. We refer to these resources as renewable or sustainable since, unlike fossil fuels, this naturally occurring continual renewal makes them inexhaustible. However, alternative energy sources are exhaustible, and therefore not renewable. That's the difference!
- (4) The equipment necessary to harness energy from alternative sources used to be so expensive that it wasn't practical for consumer use. However, thanks to increased demand, more experienced energy developers, competitive supply chains, improved renewable technologies, and enhanced energy efficiency capabilities, that's no longer the case.

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- (5) When it comes to energy efficiency, the leader of the renewable energy pack is wind energy. Behind wind comes geothermal energy, hydropower, nuclear energy, and then solar power. Wind power serves both individuals and entire communities. It is versatile, and can be produced from small-scale windmills or wind turbines on residential properties. It can also be produced from large-scale offshore wind farms in the ocean.
- (6) We generate geothermal power by tapping into underground reservoirs of hot water and steam. Geothermal electricity can directly heat and cool buildings. Generated from the energy of moving water, hydroelectricity (also known as hydropower) is produced when water behind a dam causes turbine blades to move as it flows through an intake. The turbine blades then rotate a generator to produce electricity that is sent to power homes.
- (7) Nuclear energy is created in the form of heat through the fission process of atoms. The initial fission process creates energy and triggers a chain reaction that repeats the process and generates more energy. In nuclear power plants, the heat that fission produces creates steam. The steam then rotates a turbine, which leads to the production of electricity.
- (8) Solar power most commonly refers to the use of solar cells to create energy. On a small scale, you may see a few solar panels on a house roof used to produce energy for just that one home. On a larger scale, you may see a solar farm used as a power plant to produce electricity for its consumers.

Answer the following questions, based on the above passage:

- (i) Which of the following statements best describes the difference between renewable energy sources and alternate energy sources?
  - (A) Alternative energy sources are more expensive than renewable energy sources.
  - (B) Renewable energy sources are inexhaustible whereas alternate energy sources could be exhaustible.
  - (C) Alternative energy sources are as renewable as renewable energy sources.
  - (D) Renewable energy sources are exhaustible but alternative energy sources are inexhaustible.

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|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| (ii)  | Rationalise your response in about 40 words.  "However, thanks to increased demand, more experienced energy developers, competitive supply chains, improved renewable technologies, and enhanced energy efficiency capabilities, that's no longer the case".                 |     |
| (iii) | In the past, alternative energy sources were not used much by the consumers because                                                                                                                                                                                          |     |
| (iv)  | The passage includes some words that are opposites of each other. From the sets (a) to (e) below, identify two sets of antonyms:  (a) generate and produce (b) exhaustible and inexhaustible  (c) subtle and versatile (d) power and energy  (e) sustainable and exhaustible | ı   |
| (v)   | Who is the leader of renewable energy pack and why?                                                                                                                                                                                                                          | 1   |
| (vi)  | Based on the reading of the passage, examine, in about 40 words, the                                                                                                                                                                                                         |     |
|       | difference between geothermal electricity and hydroelectricity.                                                                                                                                                                                                              | 2   |
| (vii) | What is the message conveyed by the passage?                                                                                                                                                                                                                                 | 1   |
|       | <ul><li>(A) Only those energy sources should be used which are renewable.</li><li>(B) Wind energy is a renewable as well as inexhaustible source of energy.</li></ul>                                                                                                        |     |
|       | (C) There are plenty of renewable energy sources that can be used to replace traditional energy sources.                                                                                                                                                                     |     |
|       | (D) Alternative energy sources are the emerging energy trends and are still evolving.                                                                                                                                                                                        |     |
| viii) | State whether the following statement is True or False with reference to                                                                                                                                                                                                     |     |
|       | the given extract.                                                                                                                                                                                                                                                           | 1   |
|       | Hydroelectricity as a renewable energy source is used for residential as well as commercial purposes.                                                                                                                                                                        |     |
|       | Read the passage given below:                                                                                                                                                                                                                                                | 0 M |
|       | (1) Mango (Mangifera indica) is Asia's most popular fruit, and it has gained popularity around the world. It has long been a component of culture and religion as a useful and tasty fruit. In addition to taste,                                                            |     |

(1) Mango (Mangifera indica) is Asia's most popular fruit, and it has gained popularity around the world. It has long been a component of culture and religion as a useful and tasty fruit. In addition to taste, it has many good qualities thus making it to be called as "King of Fruits". Major mango-growing states in India include Andhra Pradesh, Uttar Pradesh, Karnataka, Bihar, Gujarat and Tamil Nadu. Andhra Pradesh and Uttar Pradesh are the leading states in mango production.

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- (2) Mango is grown in an area of 5.58 million hectares of area in the world. India is the largest producer of mangoes with 46.02 and 45.88 percent of the total world area and production, respectively. However, India being the major shareholder in terms of mango production, exports only 0.52% of its total production indicating the huge gap in exporting of mangoes. Peru exports about 46%, Thailand 24%, Mexico 18% and Brazil 11% of their total mango production. These countries are the bigger challenges for Indian mango exports. Hence, efforts are needed to evolve cheap transportation mechanism, increase the trade agreements with major importing countries and enhance the productivity.
- (3) The top importing country is United States of America, however India exports only two percent of its total exports to the USA. The USA, European countries, the UK, Malaysia and Russia can be the other hotspots where India can target to export the mangoes. The critical issue for exporting to the USA is transportation cost (due to sea route distance) and limited shelf life of mango, while for Europe transportation costs as well as competition by African countries are the major hurdles.

The following chart shows the major export destinations of Indian mangoes in 2019-20:

## Table:

Major Export Destination of Indian Mangoes in 2019-20:

| S. No. | Country              | Percentage |
|--------|----------------------|------------|
| 1.     | U.S.A.               | 2          |
| 2.     | Kuwait               | 2          |
| 3.     | Saudi Arabia         | 3          |
| 4.     | Qatar                | 6          |
| 5.     | Bangladesh           | 6          |
| 6.     | Oman                 | 7          |
| 7.     | U.K.                 | 9          |
| 8.     | Nepal                | 24         |
| 9.     | United Arab Emirates | 33         |
| 10.    | Bahrain              | 2          |
| 11.    | Others               | 6          |

(Adapted for academic usage.)



Answer the following questions, based on the passage above: (i) Complete the following analogy appropriately, based on your understanding of Para (1): We can say that for becoming the king of jungle, Lion has to be the strongest, bravest and the fiercest. Similarly, Mango is known as the king of fruits because (ii) Fill in the blanks with the appropriate option from those given in brackets, based on your understanding of Para (2): The statement that, India is the largest producer of Mangoes with 45.88 percent of the total world production can be attributed to Indian orchardists, is a/an \_\_\_\_ (fact/opinion) because it is a/an (subjective judgement/objective detail) (iii) Justify the following in about 40 words: 2 India being the major shareholder in terms of mango production, exports only 0.52% of its total production. (iv) Based on the table, which three countries were at par with each other in terms of mango import from India in 2019-20? 1 (v) The top mango importing country is the U.S.A., however, India exports only two percent of its total exports to the U.S.A. State any one inference that can be drawn from this. 1 (vi) In the given sentence taken from para-2, select the option that correctly replaces the underlined word, with its most likely antonym. 1 These countries are the bigger challenges for Indian mango exports. (A) enigmas (B) solutions (C) provocations (D) disputes (vii) Why is India described as the largest producer of mangoes in the world? (Answer in about 40 words.) (viii) Which of the following is the main takeaway from the study mentioned in the passage? (A) India needs to produce more mangoes so that more can be exported. (B) The UAE imported most mangoes from India in 2019-20. (C) India is the largest producer of mangoes and by putting in more efforts, has the potential to be the largest exporter too. (D) More study is needed to find ways to increase the export of mangoes from India. 2/2/3/21 6

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# Section - B

(20 Marks)

# Grammar and Creative Writing Skills GRAMMAR

- Complete any ten of the following twelve tasks, as directed: Fill in the blank by using the correct form of the word in the bracket, for the given portion of a letter: We hope that you continue to work with the same zeal and keep (surprise) us with such remarkable performances. We thank you and wish you good luck for your upcoming projects. Regards. (ii) Read the given sentence from a medical journal. Identify the error
- and supply the correction in the sentence: A flu vaccine's most common side effects are soreness, redness and swelling at the injection site. These ought begin six to twelve hours after vaccination and can last upto two days.

Use the given format for your response.

Error Correction

(iii) Tanu and Amit had a conversation about the execution of Tanu's travel plan. Report Amit's question.

Will you be going with your family?

(iv) Read the dialogue between Karan and his friend, Parvaiz regarding Karan's winter vacation plans:

Karan : How is your winter vacation plan shaping up?

Parvaiz: Alas! There are no plans. We have extra classes during our winter vacation.

Select the correct option to complete the reporting of the above dialogue.

Karan asked Parvaiz how his winter vacation plan was shaping up. Parvaiz sighed and said there were no plans. He further added that

- (A) they had extra classes during our winter vacation
- (B) he has extra classes during their winter vacations
- (C) they had extra classes during their winter vacation
- (D) they have extra classes during their winter vacation

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(v) Fill in the blank by choosing the correct option, to complete the line from the policy document of an insurance company:

It is our endeavour to settle your maturity claim on or before the due date. The Servicing Branch \_\_\_\_\_ (likely/usually/occasionally) sends maturity claim intimations two months in advance.

(vi) Identify the error and supply correction for the given part of the note appearing on an educational website.

Please Note: An early and active communication is required as late notification may result in a delay redressal of your request.

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Use the given format for your response.

Error Correction

(vii) Select the option that identifies the error and supplies the correction for a line from a Research Report on Water Conservation.

Excess pumping of groundwater leads to decrease in groundwater levels but if continues, it can exhaust the resource.

| Option No. | Error     | Correction |
|------------|-----------|------------|
| A          | leads     | lead       |
| В          | continues | continued  |
| C.         | and       | also       |
| D          | can       | should     |

(viii) Complete the given narrative by filling in the blank, with the correct option:

Finally, she went to the best doctor in town. The doctor spent months on \_\_\_\_\_ her until she was finally cured.

(A) treats

(B) treated

(C) to treating

(D) treating

·····

(ix) Report the dialogue between two friends, Madhur and Priyanka, by completing the sentence:

Madhur : Do you know the importance of water for our body?

Priyanka: Yes, indeed! Water is essential for digestion and regulates body temperature.

Madhur asked Priyanka if she knew about the importance of water for their body. Priyanka answered in the affirmative and explained that \_\_\_\_\_.

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Fill in the blank by choosing the correct option to complete the part of the "All Rights Reserved" note given in a textbook. No part of this publication may be reproduced, transcribed, transmitted, stored or translated into any language. 'Any person ' in relation to this publication may be liable to criminal prosecution and civil claims for damages. (A) who will be doing any unauthorized act (B) who is doing any unauthorized act (C) who does any unauthorized act (D) who may do any unauthorized act (xi) Complete the slogan, by filling in the blank with the correct option : There's No place Like Earth To Live and Work. So Let's Better Place. (B) Creates It (A) Making It (C) Make It (D) Create It (xii) Identify the error and supply correction for the following sentence taken from a copyright's document. The information contained herein is subject to change without notice. Reproducing, adaptation or translation without prior written permission is prohibited. Use the given format for your response. Correction Error CREATIVE WRITING SKILLS As Sharman Singh of 776, Hemkunt Apartments, Arampur, you believe that as a law abiding citizen who pays regular taxes you 4. deserve regular supply of clean drinking water in your house. However, your locality is facing acute shortage as supply is often disrupted without notice causing problems to the residents. Write a letter to the Director of Jal Board of your city area, in about 120 words, apprising him of the situation; sharing the need for regular supply of clean water and requesting him to take necessary  $1 \times 5 = 5$ action to improve the situation. As Sonam Mehta, a resident of 14, Sunrise Apartment, Udaipur, you OR are distressed about the misuse and poor maintenance of the public park in your society. Write a letter to the editor of a local daily, in about 120 words, highlighting the condition, mentioning the inconvenience faced by the residents of the locality. Share the importance of public parks and suggest measures for its proper

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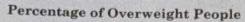
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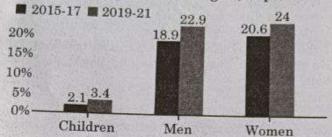
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P.T.O.



(a) Cases of obesity, are on the rise. Experts fear a health emergency unless the growing obesity problem is tackled on a war footing. We can say that we are in an obesity epidemic in India. Based on the graph given below, write an analytical paragraph, in about 120 words, analyzing the percentage of overweight Indians and suggest possible solutions.
1 x 5 = 5





For Visually Impaired Candidates Only

(a) According to a new study, Indians are getting fatter. Experts fear a health emergency unless the growing obesity problem is tackled on a war footing. We can say that we are in an obesity epidemic in India. Based on the data given below, write an analytical paragraph, in about 120 words analyzing the percentage of overweight Indians and suggest possible solutions.

Percentage of Overweight People

| Year    | Children | Men  | Women |
|---------|----------|------|-------|
| 2015-17 | 2.1      | 18.9 | 20.6  |
| 2019-21 | 3.4      | 22.9 | 24    |

#### OR

(b) Life expectancy is defined as the average number of additional years a person could expect to live if current mortality trends were to continue for the rest of that person's life. It is a standard indicator for the level of socio-economic development. Based on the data given below, write an analytical paragraph, in about 120 words, analyzing the projected life expectancy of men and women over a period of time and assessing the possible causes.



Projected Life Expectancy 2001 - 2025

| Year        | Age of Men | Age of Women |
|-------------|------------|--------------|
| 2001 - 2005 | 63.8       | 66.1         |
| 2006 - 2010 | 65.8       | 68.1         |
| 2011 - 2015 | 67.3       |              |
| 2016 - 2020 |            | 69.8         |
| 2021 - 2025 | 68.8       | 71.1         |
| 2021 - 2025 | 69.8       | 72.3         |

### Section - C Literature

(40 Marks)

- 6. Read the given extracts and answer the questions for any one of the given two:
  - (a) The train pulled out of the station Pranjol buried his nose in his detective book again. Rajvir too was an ardent fan of detective stories but, at the moment he was keener on looking at the beautiful scenery. It was green, green everywhere. Rajvir had never seen so much greenery before. Then the soft green paddy fields gave way to tea bushes. It was a magnificent view. Against the backdrop of densely wooded hills a sea of tea bushes stretched as far as the eye could see. Dwarfing the tiny tea plants were tall, sturdy, shade-trees and amidst the orderly rows of bushes busily moved doll-like figures.

(Glimpses of India – Tea from Assam)

(i) State any one inference about Rajvir from the given context:

"Rajvir too was an ardent fan of detective stories, but at the moment he was keen on looking at the beautiful scenery."

(ii) State True or False:

The reason Rajvir was interested in looking at the beautiful scenery was that the detective book he was reading, was not interesting.

(iii) People who live in big cities are always fascinated by the natural beauty and abundant greenery. Elaborate in about 40 words, with reference to the extract.

(iv) Which phrase would correctly substitute 'doll-like figures', in the given sentence from the extract? Dwarfing the tiny tea plants were tall sturdy shade-trees and amidst the orderly rows of bushes busily moved <u>doll-like figures</u>.

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(b) I went back to the bazaar and sat down in the shelter of the clock tower. The clock showed midnight. I felt for the notes. They were damp from the rain.

Anil's Money. In the morning he would probably have given me two or three rupees to go to the cinema, but now I had it all.

I couldn't cook his meals, run to the bazaar, or learn to write whole sentences any more.

I had forgotten about them in the excitement of the theft. Whole sentences, I knew, could one day bring me more than a few hundred rupees. It was a simple matter to steal- and sometimes just as simple to be caught.

(The Thief's Story)

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- (i) Which of the following is NOT a reason why Hari Singh thinks he would not be able to write whole sentences?
  - (A) Anil would not be there to teach him.
  - (B) He had robbed Anil and left.
  - (C) He would not go back to Anil to learn.
  - (D) He had no money to take admission in school.
- (ii) Why is it fair to say that Hari Singh's tone, when he says "I couldn't cook his meals, run to the bazaar or learn to write whole sentences any more," is filled with remorse and regret? Answer in about 40 words.
- (iii) What do you infer about Hari Singh from this statement?

  "Whole sentences, I knew, could one day bring me more than a few hundred rupees."
- (iv) State **True** or **False** with reference to the given extract.

  The reason Hari Singh was filled with a feeling of guilt was because Anil trusted him.
- 7. Read the given extracts and answer the questions for any one of the given two:
  - (a) The true Chameleon is small
    A lizard sort of thing;
    He hasn't any ears at all,
    And not a single wing,
    If there is nothing on the tree,
    'Tis the Chameleon you see.

(How To Tell Wild Animals)

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|            | (1)         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |        |
|------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
|            |             | When the speaker says "If there is nothing on the tree "Tight                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |        |
| 4          |             | you see , he refers to an abandata the tall                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |        |
|            |             | a de Chameleon.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |        |
|            | (ii)        | thing"?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |        |
|            | (iii)       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1      |
|            |             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1      |
|            |             | (A) indifferent (B) playful                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1      |
|            |             | (C) dismissive (D) respectful                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |        |
|            | (iv)        | The state of the s |        |
|            |             | in about 40 words.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 2      |
|            |             | OR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |        |
| (b)        | My          | head is full of whispers                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |        |
|            | Wh          | ich tomorrow will be silent.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |        |
|            |             | ten. The glass is breaking.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |        |
|            |             | trees are stumbling forward                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |        |
|            |             | the night. Winds rush to meet them.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |        |
|            |             | moon is broken like a mirror,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |        |
|            |             | pieces flash now in the crown                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |        |
|            | 1 1 2 2 3 3 | he tallest Oak.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |        |
|            | 01 01       | (The Trees)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |        |
|            | (5)         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |        |
|            | (i)         | Identify the figure of speech used in the line: "The Trees are                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1      |
| -318       |             | stumbling forward into the night".                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 2      |
| SELL SE    | (ii)        | Explain the significance of the line:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | NE NE  |
|            |             | "The moon is broken like a mirror, its pieces flash now in the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |        |
|            |             | crown of the tallest Oak." Answer in about 40 words.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |        |
|            | (iii)       | Complete the sentence with the appropriate option. In the third                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |        |
|            |             | line, the word 'Listen' is used to                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1      |
|            |             | (A) serve no purpose but to complete the sentence.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |        |
|            |             | (B) emphasize listening carefully to the sound of glass                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | S      |
|            |             | breaking.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |        |
|            |             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | e      |
| ALC: NO    |             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |        |
|            |             | place.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |        |
|            |             | (D) make the reader more attentive.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | h      |
|            | (iv)        | What does the line: "My head is full of whispers which                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1      |
|            |             | to a grow will be silent" tell us about the poet's state of mind                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | P.T.O. |
| 2/3/21     |             | 13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |        |
| ar Or ar I |             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |        |
|            |             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |        |

|         | 8. Answer any four of the following five questions, in 40-50 words each:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |  |  |  |
|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|--|--|
|         | $4 \times 3 = 12$ (i) What idea does the Postmaster come up with? What did he do to                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |   |  |  |  |
|         | stick to his resolution? (A Letter to God) 3  (ii) Briefly bring out the contrast between the young seagull's initial                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |   |  |  |  |
|         | attempts to fly and his first successful flight. (His First Flight)  (iii) Explain why Amanda wants to be an orphan. Refer to the given lines, from the text – I am an orphan, roaming the street. I pattern soft dust with my hushed, bare feet. The silence is golden, the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |   |  |  |  |
|         | freedom is sweet. (Amanda) 3  (iv) The most laid back individuals become converts to the life of high- energy adventure. Elaborate with reference to Coorg.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |   |  |  |  |
|         | (Glimpses of India) 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |   |  |  |  |
|         | (v) Bring out the central idea of the poem, 'The Tale of Custard the Dragon'.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |   |  |  |  |
| 9.      | Answer any two out of the three questions, in 40-50 words each: $2 \times 3 = 6$                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |   |  |  |  |
|         | (i) What does Mr. Herriot mean by "happy period" for himself and his                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |   |  |  |  |
|         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 3 |  |  |  |
|         | in instruction of the second o | 3 |  |  |  |
|         | (iii) A well known book of nursery rhymes saved the world from a Martian invasion. Comment with reference to 'The Book that Saved                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |   |  |  |  |
|         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 3 |  |  |  |
| 10.     | Answer any one of the following two questions in 100 100                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |  |  |  |
|         | <ul> <li>Answer any one of the following two questions, in 100-120 words: 1 × 6 =</li> <li>(a) A desire is more personal whereas a vision has broader connotations.</li> <li>You have been asked to present an analysis of Valli's desire and Mandela's vision and how they are respectively fulfilled. Write this</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 6 |  |  |  |
|         | presentation draft including your insights, in about 120 words,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |   |  |  |  |
|         | comparing the approaches of both Valli and Mandela.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |   |  |  |  |
|         | You may begin like this:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |  |  |  |
|         | One acknowledges that both, Valli and Mandela however,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |   |  |  |  |
|         | (Reference – Nelson Mandela – A Long Walk to Freedom & Madam<br>Rides a Bus)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |   |  |  |  |
|         | OR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |   |  |  |  |
| 2/2/3/2 | 21 14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |   |  |  |  |

(b) You have been chosen to address the student gathering from the nearby schools, to speak on "How to Deal with Loss - Personal or Material". Prepare the speech draft in not more than 120 words, with reference to the commonality of themes in John Benyman's. "The Ball Poem' and 'A Sermon at Benaras".

You may begin this way.

Good Morning everyone. Today, I'd like to discuss two pieces of literature that offer a powerful insight into how we can learn to deal with loss.

You may end in this way – To conclude, I'd like to say that – Thank you.

- 11. Answer any one of the following two questions, in 100-120 words:  $1 \times 6 = 6$ 
  - (a) Imagine that Griffin's conscience pricks him and he decides to write a diary entry, about misusing science and endangering society, in the context of his own experience. Write this diary entry, as Griffin, in about 120 words.

OR

(Reference - Footprints without Feet by H.G. Wells)

(b) A character arc is the transformation or development of a character throughout a story and refers to the changes a character undergoes as a result of their experiences, challenges, and interactions with other characters.

In the light of the above information, trace the character arc of Matilda in Guy De Maupassants' 'The Necklace', in about 120 words.