

**WEST BENGAL COUNCIL OF HIGHER SECONDARY EDUCATION**  
**SYLLABUS FOR CLASSES XI AND XII**  
**SUBJECT: ALTERNATIVE ENGLISH (ALTE)**

**Course Overview and Objectives**

In the prescribed textbook, learners are exposed to a wide range of English texts. The texts are an interesting mix of classic and contemporary selection of prose, poetry and play. Both the Indian and the global authors have been included in the syllabus to enable the students to enjoy the richness of world literature. The play included in the syllabus highlights Ireland's struggle for freedom which makes an interesting reading even today.

We hope the students of Alternative English will enjoy the texts included in the syllabus.

**CLASS - XI**

**SEMESTER – I**

**SUBJECT: ALTERNATIVE ENGLISH (ALTE)**

**FULL MARKS: 40**

**CONTACT HOURS: 100 Hours**

**COURSE CODE: THEORY**

<b>UNIT No.</b>	<b>TOPICS</b>	<b>CONTACT HOURS</b>	<b>MARKS</b>
1	<b>Prose:</b> 1. Home to Heaven – Pearl S. Buck 2. I Became an Author – W. B. Yeats	25	13
2	<b>Poetry:</b> 1. The Coromandel Fishers – Sarojini Naidu 2. Everyone Sang – Siegfried Sassoon	25	12
3	<b>Grammar:</b> 1. Transformation of Sentences 2. Prepositions 3. Group Verbs 4. Joining of Sentences 5. Splitting of Sentences	50	15

**CLASS - XI**

**SEMESTER – II**

**SUBJECT: ALTERNATIVE ENGLISH (ALTE)**

**FULL MARKS: 40**

**CONTACT HOURS :100 HOURS**

**COURSE CODE: THEORY**

<b>UNIT No.</b>	<b>TOPICS</b>	<b>CONTACT HOURS</b>	<b>MARKS</b>
1	<b>Prose:</b> 1. Kabuliwallah – Rabindranath Tagore 2. The Man With the Scar - Maugham	25	07
2	<b>Poetry:</b> 1. Bright Star – John Keats 2. A Dog Has Died – Pablo Neruda	25	07
3	<b>Rapid:</b> 1. Three Blind Mice by Agatha Christie	25	06
4	<b>Writing Skills:</b> 1. Letter Writing (Formal & Informal) 2. Essay Writing	25	20

**Project for Class XI**

Project on Victorian Poetry in English Literature – **20 marks**

**CLASS - XII**

**SEMESTER – III**

**SUBJECT: ALTERNATIVE ENGLISH (ALTE)**

**FULL MARKS: 40**

**CONTACT HOURS: 80 Hours**

**COURSE CODE: THEORY**

<b>UNIT No.</b>	<b>TOPICS</b>	<b>CONTACT HOURS</b>	<b>MARKS</b>
1	<b>Prose:</b> 1. The Disk – Jorge Luis Borges 2. Three Questions - Lev Nikolayevich Tolstoy	25	13
2	<b>Poetry:</b> 1. The World Is Too Much With Us – William Wordsworth 2. Lotus – Toru Dutt	25	12
3	<b>Grammar:</b> 1. Correction of Error 2. Splitting and Joining of Sentences 3. Change of Narration	30	15

## **CLASS - XII**

### **SEMESTER – IV**

### **SUBJECT: ALTERNATIVE ENGLISH (ALTE)**

**FULL MARKS: 40**

**CONTACT HOURS: 120 Hours**

### **COURSE CODE: THEORY**

<b>UNIT No.</b>	<b>TOPICS</b>	<b>CONTACT HOURS</b>	<b>MARKS</b>
1	<b>Prose:</b> 1. Sparrows – K. Abbas 2. The Mark of Vishnu – Khushwant Singh	25	07
2	<b>Poetry:</b> 1. A Bird Came Down The Walk – Emily Dickinson 2. Break BreakBreak – Alfred Tennyson	25	07
3	<b>Play:</b> 1. The Rising of the Moon - Lady Gregory	25	06
4	<b>Comprehension</b>	20	10
5	<b>Precis/ Report Writing</b>	25	10

### **Project for Class XII**

Project on Dramatizing a Story [from within or outside the syllabus] – **20 marks**