# **ICSE 2023 EXAMINATION**

# **SPECIMEN QUESTION PAPER**

# **FASHION DESIGNING**

Maximum Marks: 100

Time allowed: Two hours

Answers to this Paper must be written on the paper provided separately.

You will **not** be allowed to write during the first **15** minutes.

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

Attempt all questions from Section A and any four questions from Section B.

The intended marks for questions or parts of questions are given in brackets [].

# **SECTION A**

(Attempt all questions from this Section.)

| Question  | 1   |  |      |  |  |
|-----------|---|--|------|--|--|
| Choose th | e con   | rect answers to the questions from the given options:            | [20] |  |  |
| (i)       |   | is used for checking grain lines and for drawing long seam lines |      |  |  |
|           | on fa   | abric or paper.  |      |  |  |
|           | (a)   | Yard stick / Meter scale   |      |  |  |
|           | (b)   | Measuring tape   |      |  |  |
|           | (c)   | L-scale  |      |  |  |
|           | (d)   | Hem gauge  |      |  |  |
| (ii)      | The lower portion of the machine or stand under which the mechanism for |  |      |  |  |
|           | handling lower thread, which includes shuttle and feed dog is known as  |  |      |  |  |
|           |   |  |      |  |  |
|           | (a)   | Pan  |      |  |  |
|           | (b)   | Bed  |      |  |  |
|           | (c)   | Feed dog   |      |  |  |
|           | (d)   | Head   |      |  |  |

| (iii) | measures from the neck joint to the arm joint along the middle of |   |  |  |  |
|-------|---|---|--|--|--|
|       | the shoulder.   |   |  |  |  |
|       | (a)   | Shoulder  |  |  |  |
|       | (b)   | Neck  |  |  |  |
|       | (c)   | Front waist length  |  |  |  |
|       | (d)   | Back width  |  |  |  |
| (iv)  | are prepared on the basis of standard measurements.               |   |  |  |  |
|       | (a)   | Drafted patterns  |  |  |  |
|       | (b)   | Commercial patterns   |  |  |  |
|       | (c)   | Draping   |  |  |  |
|       | (d)   | Fabrics   |  |  |  |
| (v)   | is the direction in which the yarns are woven.                    |   |  |  |  |
|       | (a)   | Grain   |  |  |  |
|       | (b)   | Bias  |  |  |  |
|       | (c)   | Lengthwise grain  |  |  |  |
|       | (d)   | Crosswise grain   |  |  |  |
| (vi)  | is the traditional embroidery stitch of Karnataka.                |   |  |  |  |
|       | (a)   | Kasuti  |  |  |  |
|       | (b)   | Kashida   |  |  |  |
|       | (c)   | Kantha  |  |  |  |
|       | (d)   | Chikankari  |  |  |  |
| (vii) | All 1   | All the should be arranged properly following grain of the fabric |  |  |  |
|       | while layout.   |   |  |  |  |
|       | (a)   | patterns  |  |  |  |
|       | (b)   | fabrics   |  |  |  |
|       | (c)   | threads   |  |  |  |
|       | (d)   | yarns   |  |  |  |

T23 701 – SPECIMEN 2 of 6

| (viii) | for necklines and other curved edges to prevent them from            |  |  |  |  |
|--------|--|--|--|--|--|
|        | stretching and going out of shape.                                   |  |  |  |  |
|        | (a) Stay stitching   |  |  |  |  |
|        | (b) Back stitch  |  |  |  |  |
|        | (c) Chain stitch   |  |  |  |  |
|        | (d) Stem stitch  |  |  |  |  |
| (ix)   | While any garment, do the scrap test before doing the actual fabric. |  |  |  |  |
|        | (a) stitching  |  |  |  |  |
|        | (b) pressing   |  |  |  |  |
|        | (c) designing  |  |  |  |  |
|        | (d) marking  |  |  |  |  |
| (x)    | Of all the seams, is the most common and easiest to use.             |  |  |  |  |
|        | (a) Plain seam   |  |  |  |  |
|        | (b) French seam  |  |  |  |  |
|        | (c) Lapped seam  |  |  |  |  |
|        | (d) Run and fell seam  |  |  |  |  |
| (xi)   | means hand work made of cotton thread.                               |  |  |  |  |
|        | (a) Kasuti   |  |  |  |  |
|        | (b) Kutch  |  |  |  |  |
|        | (c) Kashida  |  |  |  |  |
|        | (d) Kantha   |  |  |  |  |
| (xii)  | is a metal thimble should fit snugly on the middle finger of the     |  |  |  |  |
|        | needle holding hand.   |  |  |  |  |
|        | (a) Thimble  |  |  |  |  |
|        | (b) Ripper   |  |  |  |  |
|        | (c) Bodkin   |  |  |  |  |
|        | (d) Shuttle  |  |  |  |  |

T23 701 – SPECIMEN 3 of 6

| (X111) |  | What is a sharp-toothed wheel used with dressmaker's carbon to transfer pattern |  |  |  |
|--------|--|---|--|--|--|
|        |  | king to the cloth?  |  |  |  |
|        | (a)  | Ripper  |  |  |  |
|        | (b)  | Tracing wheel   |  |  |  |
|        | (c)  | Bodkin  |  |  |  |
|        | (d)  | Fly wheel   |  |  |  |
| (xiv)  | is a metal rod fitted on the top of the arm to hold the thread reel? |   |  |  |  |
|        | (a)  | Take up lever   |  |  |  |
|        | (b)  | Thread guide  |  |  |  |
|        | (c)  | Spool pin   |  |  |  |
|        | (d)  | Bobbin winder   |  |  |  |
| (xv)   | -  | must be taken with precision in order to construct garments that fit            |  |  |  |
|        | well   | l.  |  |  |  |
|        | (a)  | Fabric  |  |  |  |
|        | (b)  | Body measurements   |  |  |  |
|        | (c)  | Patterns  |  |  |  |
|        | (d)  | Sewing machine  |  |  |  |
| (xvi)  | Basic patterns also known as   |   |  |  |  |
|        | (a)  | sloper  |  |  |  |
|        | (b)  | blooper   |  |  |  |
|        | (c)  | romper  |  |  |  |
|        | (d)  | lever   |  |  |  |
| (xvii) | Whi  | Which type of fabrics must be shrunk before cutting?                            |  |  |  |
|        | (a)  | Polyester   |  |  |  |
|        | (b)  | Cotton  |  |  |  |
|        | (c)  | Silk  |  |  |  |
|        | (d)  | Nylon   |  |  |  |

(xviii) before pressing any fabric. Do (a) scrap test (b) burning test ironing (c) (d) washing (xix) Identify the sewing tool in the image given below. (a) Bodkin (b) Tracing wheel (c) Seam ripper (d) Shuttle (xx)Identify the traditional embroidery given below. (a) Kasuti (b) Kantha Phulkari (c) Kashida (d) 0

# **SECTION B**

(Answer any four questions from this Section.)

# **Question 2**

After acquiring the knowledge about the sewing tools and equipment as a student of fashion designing student, how would you suggest any person who would like to start a boutique on their own regarding the following topics?

(i) The list of tools and equipment required to start an entrepreneurship. [10]

(ii) Care and maintenance of the tools and equipment. [10]

5 of 6

#### **Question 3**

As all of us know that Sewing Machine is the most important tool in garment construction. Considering this, explain the:

(i) Importance of a sewing machine and varieties of sewing machines available [10] in the market.

(ii) Care of a sewing machine for its long life. [10]

# **Question 4**

If you want to stitch any garment, we need to take the body measurements of a person and we have to prepare the fabric before we cut and stitch. In this context, explain the following:

(i) Body measurements of a person with the help of diagram. [10]

(ii) Methods of Preparing a fabric before cutting any pattern. [10]

# **Question 5**

After taking the body measurements, the next step of dressmaking is making patterns. In this context explain the following:

(i) Methods of preparing patterns. [10]

(ii) Adapting commercial patterns in preparation of a dress. [10]

#### Question 6

After stitching any garment, it is necessary to press to have a neat finished look. Keeping this in mind explain the following:

(i) Methods of pressing various garment construction details. [10]

(ii) Methods of pressing different fabrics. [10]

#### **Question 7**

Fashion designing course taught you how to enrich any garment, keeping this in mind explain:

(i) Any five hand embroidery stitches. [10]

(ii) Any two traditional embroidery stitches. [10]

T23 701 – SPECIMEN 6 of 6