

QR CODE

# अंग्रेज़ी (अनिवार्य) ENGLISH (Compulsory)

कार्यालय के प्रयोग हेतु  
For Official Use

निर्धारित समय : तीन घंटे

Time Allowed : **Three Hours**

अधिकतम अंक : 300

Maximum Marks : 300

## सामान्य अनुदेश

इस प्रश्न-सह-उत्तर (क्यू.सी.ए.) पुस्तिका में 36+8 पृष्ठ हैं। प्रश्न-पत्र, क्यू.सी.ए. पुस्तिका के अंत में संलग्न है, जो अलग (वियोज्य) किया जा सकता है और उम्मीदवार परीक्षा के उपरांत अपने साथ ले जा सकते हैं।

रफ़ कार्य के लिए, इस पुस्तिका के अंत में खाली पृष्ठ दिए गए हैं।

कृपया यह जाँच कर लें कि इस क्यू.सी.ए. पुस्तिका में कोई कमी न हो, कोई पृष्ठ फटा हुआ न हो अथवा गायब आदि न हो। ऐसा हो, तो इसके बदले नई क्यू.सी.ए. पुस्तिका प्राप्त कर लें।

## General Instructions

This Question-cum-Answer (QCA) Booklet contains 36+8 pages. Question Paper in detachable form is available at the end of the QCA Booklet which can be taken away by the candidates after the examination.

For rough work, blank pages have been provided at the end of this Booklet.

Please check that this QCA Booklet does not have any shortcomings, torn or missing pages, etc. If so, get it replaced with a fresh QCA Booklet.

(उम्मीदवार द्वारा भरा जाए/To be filled by the Candidate)

परीक्षा का नाम/Name of Examination : .....

अनुक्रमांक/Roll No.

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प्रश्न-सह-उत्तर पुस्तिका संख्या  
QCA Booklet No.

1007067

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# अंग्रेज़ी (अनिवार्य) ENGLISH (Compulsory)

कार्यालय के प्रयोग हेतु  
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उपस्थिति सं.

Attendance No.

(पर्यवेक्षक द्वारा भरा जाए /  
To be filled by the Supervisor)निरीक्षक के हस्ताक्षर  
Invigilator's Signature

	महत्वपूर्ण अनुदेश	Important Instructions
	उम्मीदवारों को नीचे उल्लिखित निर्देश सावधानीपूर्वक पढ़ लेने चाहिए । किसी भी निर्देश का उल्लंघन करने पर उम्मीदवारों को मिलने वाले अंकों में कटौती, उम्मीदवारी रद्द, आयोग के परवर्ती परीक्षाओं के लिए वर्जित करने, इत्यादि के रूप में दंडित किया जा सकता है ।	Candidates should read the undermentioned instructions carefully. Violation of any of the following instructions may entail penalty in the form of deduction of marks, cancellation of candidature, debarment from further Examinations of the Commission, etc.
1	(क) अपना अनुक्रमांक एवं अन्य विवरण केवल प्रश्न-सह-उत्तर (क्यू.सी.ए.) पुस्तिका में उम्मीदवार के लिए निर्धारित स्थान पर ही लिखें । (ख) इस पुस्तिका में अन्यत्र कहीं भी अपना नाम, अनुक्रमांक, मोबाइल नम्बर, पता अथवा प्रश्न-सह-उत्तर (क्यू.सी.ए.) पुस्तिका संख्या, इत्यादि न लिखें जिससे आपकी पहचान का खुलासा हो ।	(a) Write your Roll Number and other details only in the space provided in the Question-cum-Answer (QCA) Booklet for candidates. (b) Do not disclose your identity in any manner such as, by writing your Name, Roll Number, Mobile Number, Address, Question-cum-Answer (QCA) Booklet No., etc. elsewhere in the Booklet.
2	अपनी प्रश्न-सह-उत्तर पुस्तिका में कहीं भी प्रश्नों के वास्तविक उत्तर के अतिरिक्त कुछ न लिखें जैसे कि कोई कविता/दोहा, अभद्र या अपमानजनक अभिव्यक्ति, इत्यादि और न ही कोई ऐसा चिह्न/निशान बनाएँ जिसका उत्तर से संबंध न हो ।	Do not write in the QCA Booklet anything other than the actual answer such as couplet, obscene, abusive expression, etc. nor put any sign/mark having no relevance to the answer.
3	परीक्षक को प्रत्यक्ष/अप्रत्यक्ष रूप से कोई भी प्रार्थना/धमकी भरी बातें न लिखें ।	Do not make any direct/indirect appeal/threat to the examiner.
4	उत्तर अस्पष्ट अथवा गंदी लिखावट में न लिखें । इस प्रकार के उत्तरों का मूल्यांकन नहीं भी किया जा सकता है ।	Do not write answers in bad/illegible handwriting. Such answers may not be evaluated.
5	उत्तर स्याही में ही लिखें । उत्तर लिखने के लिए पेंसिल का उपयोग न करें । हालांकि आरेख, चित्र, इत्यादि बनाने के लिए पेंसिल का उपयोग किया जा सकता है ।	Write answers in ink only. Do not use pencil for writing the answers. However, pencil may be used for drawing diagrams, sketches, etc.
6	प्रवेश पत्र में उल्लेख किए गए अधिकृत माध्यम के अलावा अन्य किसी माध्यम में उत्तर न लिखें । उत्तर लिखने के लिए अधिकृत और अनाधिकृत की मिली-जुली भाषा का भी उपयोग न करें ।	Do not write answers in a medium other than the authorized medium in the Admission Certificate. Do not use mixed language either i.e. authorized and unauthorized media together for writing answers.
7	प्रश्नों के उत्तर ठीक उसके नीचे दिए गए निर्धारित स्थान पर ही लिखें । पुस्तिका में निर्धारित स्थान के अलावा किसी अन्य स्थान पर लिखे गए उत्तरों का मूल्यांकन नहीं किया जाएगा ।	Write answers at the specified space (right below the question) only. Answers written elsewhere at unspecified places in the Booklet shall not be evaluated.
8	यदि आप अपने किसी उत्तर को रद्द करना चाहते हैं, तो उसे पेन से काट दें तथा उस पर “रद्द” लिख दें, अन्यथा उसका मूल्यांकन किया जा सकता है ।	If you wish to cancel any work, draw your pen through it and write “Cancelled” across it, otherwise it may be valued.

**ENGLISH**  
**( COMPULSORY )**

*Time Allowed : **Three Hours***

*Maximum Marks : **300***

**Question Paper Specific Instructions**

*Please read each of the following instructions carefully before attempting questions :*

*All questions are to be attempted.*

*The number of marks carried by a question / part is indicated against it.*

*Answers must be written in **ENGLISH** only.*

*Word limit in questions, wherever specified, should be adhered to and if answered in much longer or shorter than the prescribed length, marks will be deducted.*

*Any page or portion of the page left blank in the Question-cum-Answer Booklet must be clearly struck off.*

**Q1.** Write an essay in about 600 words on any *one* of the following topics :



**100**

- (a) Indian Judicial System Needs Overhauling.
- (b) Not Rural or Urban, India Needs Rurban Growth.
- (c) Relevance of Hindi as the National Language.
- (d) COVID-19 Pandemic and the Indian Economy.

उम्मीदवारों को इस  
हाशिए में नहीं  
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Q2.

Read the passage given below carefully and write your answers to the questions that follow in clear, correct and concise language :

15×5=75

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हाशिए में नहीं  
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When Tolstoy led a party composed of his family and visitors to harvest a field for a widow, he was doing two things. In part, he was saying that everyone ought to do his share of what he called “bread labour”, and earn his keep by the sweat of his brow. At the same time, he was affirming that each of us should help our less fortunate neighbours. Mahatma Gandhi agreed whole-heartedly with both these principles, but he linked them more closely than Tolstoy with what he saw as the decadence of industrial life that takes people away from the home and village crafts, which are varied and rewarding, to the soul-destroying monotony of machines. Even before either of these great men had given their philosophy to the world, an American author named Thoreau, had built himself a hut in the woods to prove that he could support himself by the simplest manual work; and in Britain, Ruskin had led his students out from Oxford to build a raised footpath across the water meadows to a village to demonstrate the dignity of labour. The path remains to this day, almost one hundred and fifty years later, lined with tall poplars, as a memorial to a fine ideal.

One could trace the history of such ideas still further back, to the writings of Jean-Jacques Rousseau, who preached the dignity and equality of man and the educational value of Nature and manual work, from the Swiss city of Geneva in the eighteenth century. It was however, a Swiss called Pierre Ceresole, a contemporary of Gandhiji, who took these basic principles and used them to promote international reconciliation.

Pierre was no ordinary Swiss, for it is rare for ordinary people to have the courage to dream dreams and attempt to put them into practice. Pierre's father's family originated in Italy, his mother's family came from France, he had a German grandmother and had relations in England. He used to point out the stupidity of frontiers.

Pierre described how, at the age of seventeen, he was walking in the woods and experienced “something which seemed to me like a solemn dedication to truth ... in which the first necessity was to recognise one's

own faults. In a blinding fashion there came to me the Vision of Truth amid Nature's mysteries and solitude." He had the habit of keeping a pencil and a notebook with him for entering his stray thoughts, and from these notebooks, of which there are more than a hundred, it is seen that he fretted over the many failures of the Western way of life and yet was generous about the people he met. Despite being an engineer, Pierre, in order to work his way, took a job on a poultry farm and later in an oil-field. While he was in Honolulu, Hawaii, he earned his living by teaching French, but this resulted in his being paid more than he needed for his keep; he gave all his savings away to charity.

From Hawaii he moved on to Japan, experiencing there an entirely new way of life which helped him to see more clearly the virtues and follies of European culture. Returning home at the outbreak of the war, in 1914, he gave all the money inherited from his father to the State, saying, "I believe that the teachings of Christ are superior to good business sense." Later he wrote, "Two thousand years ago there came a radiant light, full of peace and loving kindness — and we immediately crucified it."

Pierre had been impressed with the sacrifice and heroism in war and wanted something equally positive mobilised in the cause of peace. He organised the first international work-camp at a war-devastated village in France. The idea was that people of different nationalities, including those whose countries had recently been enemies of one another, should be joined side by side in honest work to rebuild not only the concrete things but also the feelings of brotherhood that are shattered by war. The number of volunteers and the number of camps began to grow rapidly, and what had been the Swiss Service Civil became the Service Civil International (SCI). Pierre died in 1945 after World War II.

Pierre Ceresole had the satisfaction of doing what he believed to be right. Each year a growing number of volunteers go to work-camps and there is scarcely a country that has not heard of them. Anyone can become a work-camper, and for many this is the place to start — planting young trees and crossing the frontiers.

- (a) What were the principles of Tolstoy with which Mahatma Gandhi agreed ?

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- (b) How are Thoreau and Ruskin linked to Gandhi and Tolstoy in the passage ?

(c) What was Pierre's philosophy of life ?

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(d) What is SCI and how did it come into existence ?

SPECIMEN

- (e) How is Pierre's work different from the work of those mentioned in the passage ?

उम्मीदवारों को  
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**Q3. Make a précis of the following passage in about one-third of its length. Do not give a title to it. The précis should be written in your own language :**

**75**

Ashoka set an extraordinary example by making himself available at all times for consultation, whether he was relaxing, say, in the palace gardens, or even while being massaged. By hearing and settling disputes he kept in touch with the details of administration. The disputes over water rights and grazing rights, and the problem of money-lending were all familiar to him. To complete the picture of how the emperor and his people lived, it is essential to consider the castes which were already forming in India's first great empire. In Ashoka's empire there was first the priestly caste who lived as monks or holy men and performed the rites at the temples. They regarded themselves as superior to all others and their

influence was so great that it was sometimes a threat to the power of the emperor himself. Next in importance came the three largest castes, the herdsmen, cultivators and craftsmen; while the soldiers, officials and councillors, who were less important, were relatively few. Finally there were slaves and others outside the caste system altogether.

Thus the life of the emperor and his people can be made out from the legends and scraps of writing which have been preserved. It was the extraordinary empire that Ashoka crafted with new ideas which grew from his study of Buddha and his followers.

Gautam, the Buddha, had lived nearly three hundred years earlier. Little is known with certainty about him as he grew up, but innumerable legends have formed around his life. Some of these are common to many religious leaders in Asia, such as a capacity for walking on water or multiplying food. Buddhism taught Ashoka the importance of the right way to live. According to a legend, talking to a victorious king, Buddha asked :

“What would you do if you were told that a landslide was about to destroy you and your city ?”

The king replied : “I would live righteously. There would be nothing else to do.”

Gautam further asked : “Old age and death are rolling down upon you. What are you going to do ?”

The king smiled and answered : “Live righteously.”

Gautam Buddha taught that the aim of life was to escape from the petty hopes, fears and hatreds which make people little-minded, and to become serene and happy by rising above them. Nothing was written down about him or his sayings until shortly before Ashoka's time, but then the tales began to accumulate as they were recounted in Buddhist monasteries where the monks gathered and lived. Gradually the Buddhist religion separated itself from Hinduism and spread to other countries — and Ashoka to an extent was responsible for this.

He was alert to new religious ideas and he must have met and talked to Buddhist followers. However, his conversion was not sudden, like St. Paul's on the road of Damascus, nor did he have an experience such as Gautam had when the right way to live became suddenly clear as he sat meditating one day under a Banyan tree. The great event in Ashoka's reign was the Kalinga War. The Kalinga War was to Ashoka what the Banyan tree was to Gautam Buddha.

Most men, when victorious, become so drunk with power that they will listen to good advice neither from statesmen nor prophets, but Ashoka was appalled at the contradiction between the cruelty he saw and the lessons of Buddhism he had learned. Ashoka's greatness can be measured by what he caused to be written on rocks after the victory. He got the inscriptions engraved so that any sons or great-grandsons that he might have would not think of gaining conquests but would live in peace and contentment. Ashoka denounced fame and glory and announced that to him the only glory was following Dhamma.

Towards the end of his reign, he kept contact with a large number of Asian countries, but instead of sending only the usual sort of envoys, he sent missionaries to explain Dhamma in the countries they visited. His influence as a wise ruler was therefore spread far more widely than if he had marched with his victorious armies. Later, Buddhism spread to Burma, Thailand and China, where a standard of humility for great rulers and a belief in serenity, goodness and a reverence for life, were accepted and have still not died out. It is doubtful whether there can ever be peace between countries unless this first lesson is learned: the power of rulers must be guided by kindness and wisdom. Although Emperor Ashoka appeared to be a failure, since his subjects gave up Buddhism and within fifty years his empire fell to pieces; he was a man whose influence, like that of Jesus' or Socrates', was extended by his death.

(792 words)

# **SPECIAL SHEET FOR PRECIS**

Write one word in each division and five words in each line. Punctuate your passage in the usual way and divide it into paragraphs, if necessary. You may make a rough copy first, if you so wish, on the rough pages in the answer-book. The rough work should be scored through before you hand over your answer-book.

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**Q4.(a) Rewrite the following sentences after making necessary corrections. Do not make unnecessary changes in the original sentence :**

**1×10=10**

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(i) Have you brought some mangoes ?

(ii) The Ganga is the sacred river.

(iii) I and Chetan did all the work.

(iv) He said it himself.

(v) Blessed is he that has found a job.

(vi) He is much ill to do any work.

(vii) One of the boy was absent for a week.

(viii) Gopal came home lately.

(ix) She was sitting besides him.

(x) Our hoard is small and our hearts are large.

**Q4(b) Supply the missing words :**

**1×5=5**

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- (i) I am going away \_\_\_\_\_ the end of January.
- (ii) Our flat is \_\_\_\_\_ the second floor of the building.
- (iii) What time did they get \_\_\_\_\_ the hotel ?
- (iv) I've no idea who Tom Alter was. I've never heard \_\_\_\_\_ him.
- (v) The problem is getting serious; we've to do something \_\_\_\_\_ it.

**Q4(c) Use the correct forms of the verbs given in brackets :**

**1×5=5**

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(i) If you \_\_\_\_\_ a wallet in the street what would you do with it ? (find)

(ii) We are late. The film \_\_\_\_\_ by the time we get to the cinema. (start)

(iii) What was wrong with you ? Why \_\_\_\_\_ to the hospital ? (go)

(iv) I am thinking \_\_\_\_\_ a house. (buy)

(v) She took a bottle from the bag she \_\_\_\_\_ all the way from home. (carry)

Q4(d) Write the antonyms of the following :

1×5=5

उम्मीदवारों को इस  
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(i) Boring

(ii) Accept

(iii) Exit

(iv) Misanthropic

(v) Descent

**Q5.(a) Rewrite the following sentences as directed without changing the meaning :**

**1×10=10**

उम्मीदवारों को इस  
हाशिए में नहीं  
लिखना चाहिए  
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- (i) He said to him, "Is your name not Ahmad ?"  
(Change into indirect speech)
- (ii) Why did your brother write such a letter ?  
(Change into passive voice)
- (iii) No sooner did he enter the house than he took off his coat.  
(Use "as soon as")
- (iv) Sohan doesn't smoke and he doesn't drink.  
(Use "neither ... nor")

- (v) We must eat or we cannot live.  
(Change into a simple sentence)

- (vi) Your sister helped you to do the assignment, \_\_\_\_\_ ?  
(Add a question tag)

- (vii) The doctor will see you today only if it is an emergency.  
(Use “unless”)

- (viii) You can borrow the book if you return it soon.  
(Use “provided that”)

- (ix) I can't explain the situation. It is too complicated.  
(Use "too ... to")

- (x) He owed his success to his father.  
(Change into a complex sentence)

**Q5(b) Use the following words to make sentences that bring out their meaning clearly. Do not change the form of the words. (No marks will be given for vague and ambiguous sentences.) :** **1×5=5**

- (i) Altruist

- (ii) Senility

(iii) Glib

(iv) Ostensible

(v) Tortuous

उम्मीदवारों को इस  
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लिखना चाहिए  
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**Q5(c) Choose the appropriate word(s) to fill in the blanks :**

**1×5=5**

(i) There are millions of stars in \_\_\_\_\_. (space/the space)

(ii) Keats' poetry is full of \_\_\_\_\_ imagery. (sensual/sensuous)

- (iii) Leave aside the interest, she won't pay even the \_\_\_\_\_ amount.  
(principle/principal)

उम्मीदवारों को  
हाशिए में नहीं  
लिखना चाहिए  
Candidates  
must not  
write on  
this margin

- (iv) Research demands an \_\_\_\_\_ study of the subject.  
(intense/intensive)

- (v) This is not an \_\_\_\_\_ list at all but shows the kind of range  
that is available. (exhaustive/exhausting)

**Q5(d) Use the following idioms/phrases in sentences of your own to bring out their meaning clearly. Do not change the form of the words : 1×5=5**

- (i) Cold comfort

(ii) End in smoke

उम्मीदवारों को इस  
हाशिए में नहीं  
लिखना चाहिए  
Candidates  
must not  
write on  
this margin

(iii) Feather one's nest

(iv) Incumbent upon

(v) Laugh in one's sleeve

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## SPACE FOR ROUGH WORK

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**SPACE FOR ROUGH WORK**

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**SPACE FOR ROUGH WORK**

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कृपया इस पृष्ठ पर कुछ भी न लिखें और इसे खराब भी न करें ।

Kindly do not write anything on this page and also do not soil it.

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प्राप्तांक के विवरण (केवल परीक्षक द्वारा भरा जाए) / Marks Details (To be filled by the Examiner(s) only)

प्रश्न सं. Question No.	अंक Marks	
1.		
2.		
3.		
4.		
5.		
सकल योग/ Grand Total		