



## Introduction

Kannada, Tamil, Telugu and Malayalam are the languages spoken in Karnataka, Tamilnadu, Andhra Pradesh and Kerala are of Dravidian family. For the growth and development of the country it is necessary that the languages should be able to imbibe the multifaceted requirements of a society. In the syllabus of these languages, the Objectives cover many areas which have ethical values. These include personality development, communication skills, human rights, environmental problems, conservation of resourbes etc. By introdubing different languages in the state, Maharashtra State Board of Secondary and Higher Secondary Education has facilitated the immigrants to adapt the new curriculum with an ease.

The syllabus for these languages are prepared keeping in mind the syllabus for Std. I to VIII and also the curriculum followed by the concerned states.

## **Objectives**

To enable students to

- 1. Enrich their vocaculary.
- 2. Enhance their abilities in basic skills like listening, speaking, reading, writing and communication.
- 3. Develop life skills.
- Develop the abilities to use the language more accurately, effectively, and meaningfully.
- 5 Get awareness about environmental studies.
- 6. Update General Knowledge.

- 7. Understand the importance of conservation of resources, culture, heritage health and hygiene.
- 8. Develop ability to narrate experiences, participate in debates and discussions, in proper language and in logical sequenbe.

## Std IX

- Prose: About 64 pages (Exclusive of Introduction, notes, exercise, etc.). One lesson for self study.
- 2. **Poetry**: About 200 lines (Medieval and modern)
- 3. Rapid Reading: About 24 pages
- 4. **Grammar**: Revision of the grammar items taught in the previous classes.
- 1. Sandhi (i) Agama, (ii) Adesa, (iii) Lopa, (iv) Dwithwa
- 2. Samasam (i) Dwandwa, (ii) Bahuvreehi
- 3. Karthari prayogam
- 4. Alankaram:
  - (a) Shabdalankaram:
  - (i)Adiprasam
  - (ii) Dwiheeyaksharaprasam
  - (b) Arthalankaram:
  - (i) Athishayokthi (ii) Upama
- 5. Vruththam: Keka, kakali,
- 5. Composition
- 1. Essay : About 250 words
  - (a) Biography
  - (b) Autobiography



- (b) Narrative
- (d) Descriptive
- 2. **Precise writing**: Passage around 150 words.
- 3. **Comprehension**: Prose passage around 150 words or Poetry 20-25 lines with four questions
- 6. **Communication Skill**: (written)
- 1. **Letter writing**: Formal and informal
- 2. Preparation of invitation cards for different occasions
- 3. **Report writing** (about function)
- 7. Communication Skill (oral)

## Std. X

- Prose: About 64 pages (Exclusive of Introduction, notes, exercise etc.). one lesson for self study.
- 2. **Poetry**: About 200 lines (Medieval and modern)
- 3. Rapid Reading: About 24 pages
- 4. **Grammar**: Revision of the grammar covered in the previous classes.
- 1. Sandhi (i) Agama Sandhi
  - (ii) Lopa Sandhi
  - (iii) Dwithva Sandhi
  - (vi) Aadesha Sandhi.
- 2. Samasam (i) Tatpurusha Samasam
  - (ii) Avyaeebhava Samasam
  - (iii) Karmadharanya Samasam

- 3. Alankaram: 1. Shabdalankaram
  - (a) Athiprasam
  - (b) Dwitheeyakshara Prasam
  - (b) Anthyaprasam
- 2. Arthalaakaram
  - (a) Athishayokthi
  - (b) Samyokthi.
- **4. Vruththam :** Keka, kakali and Manjari
- 5. Composition
- 1. Essay: About 250 words.
  - (a) Biography
  - (b) Autobiography
  - (b) Narrative
  - (d) Descriptive
- **2. Precise writing**: (Passage around 150 words)
- 3. Comprehension: (Prose passage around 150 words or Poetry 20-25 lines with four questions)
- 6. Communication Skill: (written)
- 1. Letter writing: Formal and Informal.
- 2. Preparation of invitation cards for different occasions
- 3. Report writing (about function/incidents, etc. )
- 7. Communication Skills (Oral)

