

## **SYLLABUS FOR EXAM FOR TGT SANSKRIT**



## VII. Hitopadesha-Mitralabha

## DRAMA & DRAMATURGY

## I. Abhijnana Sakuntalam (Unit 1-4)

# KHANDAKAVYA, DARSANAKAVYA, ALANKARAS, GRAMMAR AND COMPOSITION

- I. Meghadutam (Purvamegha)
  - II. Bhagavadgita, Ch.XV
  - III. Selected Alankaras from Sahitya Darpana(with Division)
  - IV. Definition and example of any four alankaras

1. Anuprasa    2.Yamak    3.Upama    4.Rupaka    5.Utpeksha  
6. Arthntaranyasa    7.Svabhavokti    8.Samasokti  
9.Prativastupama    10.Slesa

Language & History of Literature:

- I. History of Sanskrit Literature(Ramayana, Mahabharata, Mahakavya)
  - II. Gadya Kavya, Giti Kavya, Campa Kavya, Fables & Fairy Tales

## Drama, Dramaturgy & History of Drama:

- ## I. History of Drama(Origin and Development)

(Bhasa, Aswaghosa, Kalidas, Sudraka, Harsa, Visakhadatta, Bhavabhuti, Bhattanarayana)

## II.Dramaturgy

Nandi, Prastabana, Purvaranga, Panca-Arthaprakrit, Anka, Arthapaksepkas, Nataka, Prakarana, Panchi Sandhi

Vyakaran Chhandas:

- I. Samjna Prakarana
- II. Paribhasa Prakarana
- III. Karaka Prakarana(Prathama to Chaturthi)
- IV. Karaka Prakarana(Panchami to Saptami)
- V. Srutabodha(four chhandas)  
Arya, Anustbh, Indravajra, Upendravajra, Upajati, Vanisasthe, Vasanta Tilaka, Mandakranta, Malini, Sikharani, ardulvikridita, Sragdhara

## Kavyas

- I. Dasakumaracharita(Purvapithika, Utschvasa-I)

- II. Sisupalavdha Canto-I

Books recommended:

1. Sahitya Darpan-(Ed) Saligrama Shastri, Vimalatika, N.Mahapatra, Orissa Sahitya Academy

## Vaidika Vanmaya

- I. Vedic Grammar

- II. Selected Hymns-The following Sultas are to be studied with the commentary of Sayana/Mahidhara

Text: The New Vedic Selection-Part-I(ed) Telang and Chaubey, Bharatiya Vidya Prakashan, Varanasi-1

Agni(Rg. Veda,1.1) Savitri(Rg.Veda,1.3.5) Vinsnu(Rg.Veda,1.154)  
Indra(Rg. Veda,11.12) Usas(Rg.Veda,1.48)  
Varuna(Rg.Veda,VII.86),Samjnana(Rg.Veda,X.191)  
Vak(Rg.Veda,x,125) Soma(Rg.Veda,IX.80) Purusa(Yujur Veda,XXXI.1-16)  
Sivasamakalpa(Yajur Veda,XXXIV.1-6)

<b>Gr.</b>	
i.	Krdanta
ii.	Taddhita
iii.	Nijanta
iv.	Sananta
v.	Sandhi
vi.	Samasa
vii.	Stripatyaya
<b>Lit</b>	
viii.	Chanakyaniti
ix.	Sukti
x.	Panchatantra