



Introduction

Sindhi is rich in its literature. It is the descedent of Indo Aryan family of languages. In its own state the language is taught and learnt. However, it always happens that people from other states come to Maharashtra for their own reason. like industrial development, transfer in services, in search of job etc. In such situations they have to learn the state language in order to mix with the people. At the same time they are eager to keep alive their own mother tongue/language in order to mix with people. Maharashtra State Board of Education is very enthusiastic to offer this facility to learn mother-tongue, for students of Bengali, Punjabi and Sindhi.

Lakhs of Bengalies, Punjabies and Sindhies in Maharashtra are scattered, throughout the state, and Maharashtra State Board is kind and eager to keep these minor languages (in Maharashtra) alive. Any migrated service mean, wishing to keep a child in touch with mother-tongue should be able to do so. As a first language, the study is comparatively deep as in the case of Bengali and Sindhi and thus, minor language speakers are also able to express themselves in their mothertongues. And it has been possible due to the eagerness and enthusiasm of Maharashtra State Board of Education. An effort is made to develop the syllabus keeping this as in background.

Objectives

To enable the student

- to be able to utter the language correctly e.g. pronunciation, conversation and various basic concepts of grammar.
- 2. to create interest among students to various radio programmes and watch different T.V. programmes, etc.
- 3. to celebrate particular days, relevant to Specific language i.e. Sindhi, Punjabi, Bengali every year, with elocution, poetry recitation, story telling, essay writing and group discussion etc.
- to develop among the student, the feeling of love and respect for the nation, unity and national harmony, scientific vision, work culture, equality, enterprise education and basic values of life etc.

Std IX / X

- 1. Prose: A Textbook about 64 pages
- 2. **Poetry**: about 200 lines (classical and present age poetry)
- 3. Rapid Reading: About 24 pages
- 4. Composition
 - a. Essay of about 300 words
 - b. Precis writing
 - C. Comprehension



5. Communication Skill Written

- a. Letter Writing
- b. Report Writing
- 6. Oral/Conversation Skill

Std. IX

1. (Grammar)

- a. Tenses Simple & Compound
- b. Indeclinacles
- b. Change of gender
- d. Word derivation
- e. Analysis of Sentences
- f. Transformation of sentences
- g. Idioms, Proverbs, Phrases as arising out of text

- h. Figures of speech
- i. Punctuation

Std. X

Grammar

- (a) Compound Verbs
- (b) Synonyms/Antonyms
- (c) Upasarga
- (d) Idioms, Provers, Phrases as arising out of texts
- (e) Figures of speech

